THE PRIVATE COLLECTION

OF

Paintings

BELONGING TO

Mr. BERIAH WALL, of Providence, R. I.

SALE WITHOUT RESERVE.

CATALOGUE

OF

High-Class Oil Paintings

THE PRIVATE COLLECTION OF

MR. BERIAH WALL,

OF PROVIDENCE, R. I.

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, 817 Broadway,

CORNER OF 12th STREET,

AND WILL BE SOLD BY AUCTION WITHOUT RESERVE

AT

CLINTON HALL,

ON

THURSDAY EVENING, MARCH 31,

Commencing at 7:45 o'clock.

GEO. A. LEAVITT & CO. R. SOMERVILLE, Auctioneer.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dis pute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

JCAC
N58A

This Sale will take place at Clinton Hall.

NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION.

Achenbach, 29.
Bellecour, 37.
Beyschlag, 8, 51.
Bazzani, 20.
Bachereau, 32.
Burnier, 39.
Bole, 2.
Beaumont, 57.
Beard, 7.
Bouguereau, 71.
Breling, 3.
Brissot, 84.
Brown, 82.
Boughton, 4.
Corot, 22, 61.
Clays, 41, 65.
Camphausen, 56.
Church, 80.
Dupre, 63.
Desgoffe, 54.
Detti, 78.
Daubigny, 23, 59.
De Haas, 72.
Diaz, 27, 53.
Deconinck, 44.
Doyen, 14.
Echtler, 60.
Goupil, 38.
Gifford, 26.
Glaize, 63.
Grund, 9.
Hunt, 70.
Hagborg, 43, 64.
Hamman, 46.
Hebert, 81.
Jacquet, 62.
Jazet, 28.
Johnson, 21.
Kowalsky, 47.
Leroux, 76.
Lesrel, 5, 45.
Lambinet, 63.
Leyendecker, 24.
Meissonier, 68.
Meyer von Bremen, 19, 55.
Madrazo, 34.
Max, 75.
Muller, Carl, 31.
Muller, Ch. J., 42.
Plassan, 77.
Perignon, 58.
Quartley, 15.
Robbe, 10.
Rico, 67.
Richet, 83.
Rethel, 35.
Staemmel, 1.
Seitz, 66.
Salmson, 16.
Salentine, 40.
Schreyer, 79.
Schmiechen, 33.
Schgoer, 35.
Troyon, 74.
Todd, 11.
Van Thoren, 18.
Villegas, 73.
Voltz, 49.
Veyrassat, 36.
Walker, 13.
Watelin, 30.
Yon, 6.
Ziem, 17, 52.
Zugel, 25.

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Catalogue.

I

STAEMMEL (A.) . . . Düsseldorf

The Book-Worm.

11 x 14.

2

BOLE (Jeanne) . . . . . Paris

The Young Entomologist.

19½ x 12.

3

BRELING (A.) . . . . Munich

Recruiting Party.

9 x 12.

4

BOUGHTON (Geo. H.), A.R.A. . London

The Poor Flower-Girl.

10 x 14.

5

LESREL (Adolph) . . . . Paris

Pupil of Gerome.

Soldier, Time of Louis XIII.

11 x 6½.

6

YON (Edmund) . . . . Paris

Medals, 1875, '79.

Landscape.

13 x 18½.

7

BEARD (William H.), N.A. . New York

Look me in the Eye, Sir.

15 x 12.

8

BEYSCHLAG (Robert). . . . Munich

Medals, Berlin and Munich.

Baby's first Piano Lesson.

10¼ x 15¼.

9

GRUND (J.), Professor . . . Carlsruh

Childhood's Sorrows.

26 x 20.

10

ROBBE (L.) . . . . . Brussels

Chevalier of the Legion of Honor.
Officer of the Order of Leopold.

Landscape and Sheep.

20½ x 28.

11

TODD (G.). . . . . Paris

Going to Market.

18¾ x 13¾.

12

LAMBINET (Emile), deceased . . Paris

Medals, 1843, '53, '57.
Legion of Honor, 1867.

Landscape.

12 x 16.

13

WALKER (J. A.) . . . . Paris

The Picket.

13 x 10.

14

DOYEN (Gustave) . . . . Paris

Pupil of Bouguereau.

Reverie.

26 x 21.

15

QUARTLEY (A.), N.A. . . New York

Portsmouth Harbor, N. H.

13 x 24.

16

SALMSON (Hugo) . . . . Paris

Medal, 1879.
Legion of Honor, 1879.

In the Conservatory.

29½ x 22½.

17

ZIEM (Felix) . . . . . Paris

Medals, 1851, '52, '55.
Chevalier Legion of Honor, 1857.
Officer Legion of Honor, 1878.

Venice.

21 x 31.

18

VON THOREN (Otto) . . . Paris

Pupil of Troyon.

The Coming Shower.

32 x 20½.

19

MEYER von BREMEN (Prof.) . Berlin

$350

Gold medals of Prussia.

Rest by the Wayside.

6½ x 5½.

20

BAZZANI (L.). . . . . Rome

$265

An Image Shop in Ancient Pompeii.

16 x 22½.

21

JOHNSON (D.), N. A. . . New York

$330

Weinocke River, Passaic County, N. J.

18 x 26.

22

COROT (J. B. C.), deceased . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Landscape.

8½ x 13.

23

DAUBIGNY (Charles F.) . . . Paris

Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1874.
Officer of Legion of Honor, 1874.

Landscape.

10 x 18.

24

LEYENDECKER (P. J.) . . . Paris

Pupil of Gerome.

Molière at the Court Barber's Shop.

22 x 26½

25

ZUGEL (Henry) . . . . Munich

After the Rain.

22½ x 16½.

26

GIFFORD (S. R.), N.A., dec'd . New York

The Villa Malta, Rome.

13 x 26.

27

DIAZ (Narcisse), deceased . . . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

The Fortune-Teller.

12½ x 9½.

28

JAZET (P. L.) . . . . . Paris

A French Marshal of the First Republic.

11 x 7.

29

ACHENBACH (Oswald) Prof. . Düsseldorf

Medals in Paris, 1859, '61, '63.
Legion of Honor, 1863.

The Gardens of the Vatican.

21 x 16½.

30

WATELIN (Louis Victor) . . . Paris

Pupil of Diaz and Van Marcke.

Landscape and Cattle.

16 x 22.

31

MÜLLER (Carl), Professor . Düsseldorf

*571 The Virgin.

20½ x 13.

32

BACHEREAU (Victor) . . . Paris

Pupil of Bonnat.

*441 Soldiers, Louis XIII., Mending their Arms in one of the Halls at the Tuilleries.

28¼ x 22½.

33

SCHMEICHEN (H.) . . . Düsseldorf

Court Painter to the Queen of England.

*510 Fancy Head.

23 x 17.

34

MADRAZO (Ricardo) . . . Paris

A Street in Sevilla, Spain.

7 x 11.

35

RETHEL (Otto) . . . . . Munich

The New Pupil.

30 x 26.

36

VEYRASSAT (Jules Jacque) . . Paris

Medals, 1872, '78.

Crossing the Ferry.

22 x 32.

37

BERNE BELLECOUR (E. P.) . Paris

Medals, 1869, '72, '78.

Trumpeters' Practice.

4½ x 8.

38

GOUPIL (Jules) . . . . . Paris

Medals, 1873, '74, '75, '78.
Chevalier of the Legion of Honor.

La Cigale.

26 x 17¼.

39

BURNIER (R.) . . . . Düsseldorf

Pupil of Israels.
Medals, Berlin and Munich.
Honorary member Royal Academy, Antwerp.

Landscape and Cattle—A Foggy Morning.

17½ x 26¼.

40

SALENTIN (H.) . . . Düsseldorf

Various medals.

The Two Friends.

41

CLAYS (P. J.) . . . . Brussels

Medals, 1867, '78.
Legion of Honor, 1875.
Chevalier of the Order of Leopold of Belgium.

Marine.

24 x 20.

42

MÜLLER (Charles-Louis) . . . Paris

Medals, 1838, '46, '48, '49, '55.
Chevalier of the Legion of Honor, 1849.
Officer of the Legion of Honor, 1859.
Member of the French Institute.

Young Lady in the Costume of the First Empire.

22 x 26½.

43

HAGBORG (August) . . . . Paris

Medal, 1879.
Legion of Honor, 1880.

The Shepherdess.

24 x 16.

44

DECONNINCK (Pierre) . . . Paris

Medals, 1866, '68, '73.

The Fashionable Fruit Vendor.

28 x 20.

45

LESREL (Adolphe) . . . . Paris

Pupil of Gerome.

The Committee on Moral Books.

20¾ x 25¼.

46

HAMMAN (Edouard) . . . Paris

Medals, 1853, '55, '59, '63.
Legion of Honor, 1864.

The Siege of Sienna.

38 x 54.

47

KOWALSKI (W. A.) . . . Munich

Winter in Russia.

47 x 28¾.

48

LECOMPTE DU NOUY (J. J. A.) . Paris

Medals, 1866, '69, '72.
Legion of Honor, 1876.

Mussulmans at Prayer.

22 x 16.

49

VOLTZ (Frederick), Professor . . Munich

Various Medals.

Landscape and Cattle.

6½ x 14½.

50

CHURCH (F. E.), N.A. . . New York

Landscape.

17 x 24.

51

BEYSCHLAG (Robert) . . . Munich

Medals in Berlin and Munich.

Mother's Happiness.

11 x 16.

52

ZIEM (Felix) . . . . . Paris

Medals, 1851, '52, '55.
Chevalier Legion of Honor, 1857.
Officer Legion of Honor, 1878.

Venice.

13½ x 22.

53

DIAZ (Narcisse), deceased . . . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

Flowers.

16 x 13.

54

DESGOFFE (Blaize) . . . . Paris

Medals, 1861, '63.
Legion of Honor, 1878.

The Crown of Louis XIII.

8½ x 6¼.

55

MEYER von BREMEN (Prof.) . Berlin

Gold medal of Prussia.

Too Hot.

10¼ x 8¼.

56

CAMPHAUSEN (William), Prof. Dusseldorf

Court Painter to the Emperor of Germany.
First-class Medals in Berlin and Munich.
Officer of the Order of the Black Eagle of Prussia.

Napoleon III. before the Surrender at Sedan.

31 x 25.

57

BEAUMONT (Edward) . . . Paris

Medals, 1870, '73, '77.
Chevalier of the Legion of Honor.

A Dispute with the Parrots.

38 x 24.

58

PERIGNON (Alexis) . . . Paris

Medals, 1836, '38, '44.
Legion of Honor, 1856.
Officer Legion of Honor, 1870.

Greek Maiden's Reverie.

36 x 47.

59

DAUBIGNY (Charles F.) . . . Paris

Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1874.
Officer of Legion of Honor, 1874.

Landscape.

15 x 26.

60

ECHTLER (Adolphe). . . . Paris

The Morning Kiss.

From the French Salon, 1880.
80 x 42.

61

COROT (J. B. C.), deceased . . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

Landscape.

20 x 23¾.

62

JACQUET (Gustave) . . . Paris

Medals, 1868, '75, '78.
Legion of Honor, 1879.

Contemplation.

12½ x 9¼.

63

DUPRÉ (Jules) . . . . . Paris

Medals, 1833, '67.
Chevalier Legion of Honor, 1847.
Officer of the Legion of Honor, 1870.

The Cabaret.

16 x 13.

64

HAGBORG (Auguste). . . . Paris

Medal, 1879.
Chevalier of the Legion of Honor.

Low Tide on the French Coast.

47 x 30½.

65

CLAYS (P. J.) . . . . . Brussels

Medals, 1867, '78.
Legion of Honor, 1875.
Chevalier of the Order of Leopold of Belgium.

Marine—In the Port of Ostende.

23¼ x 33½.

66

SEITZ (Anton), Professor . . Munich

Various Medals.

The Morning-Glory.

9 x 5¼.

67

RICO (M. D.) . . . . . Paris

Medal, Universal Exposition, 1878.
Chevalier of the Legion of Honor.

A Glimpse of a Canal in Venice.

26½ x 15.

68

MEISSONIER (Charles) . . . Paris

Pupil of his Father.
Medal, 1866.

Old Clothes Dealer, XVI. Century.

29 x 24.

This Picture comes from the famous Oppenheim Collection, sold in Paris April, 1877.

69

GLAIZE (Leon) . . . . . Paris

Medals, 1864, '66, '68.
Legion of Honor, 1877.
First-class Medal, Universal Exhibition, 1878.

The Swing.

51¼ x 35¼.

70

HUNT (Wm. M.), deceased . . Boston

Study—Head.

26 x 19½.

71

BOUGUEREAU (W. A.) . . . Paris

Medals, 1855, '57, '67.
Chevalier Legion of Honor, 1876.
Officer Legion of Honor, 1876.
Member of the French Institute, 1876.
Grand Medal of Honor, Universal Exhibition, 1878.

The Little Sufferer.

39 x 25.

72

DE HAAS (J H. L.) . . . Brussels

Member of the Royal Academy in Brussels.
Various Medals.
Chevalier of the Orders of Leopold of Belgium and the Black Eagle of Prussia.

Cattle at the Sea-Shore.

40 x 27¼.

73

VILLEGAS (A.) . . . . Rome

A Courtyard at Sevilla, Spain.

10 x 7.

74

TROYON (Constant), deceased . . Paris

Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.

Landscape and Cattle.

10½ x 8¾.

75

MAX (Gabriel), Professor . . Munich

Medals, Vienna, 1873; Berlin, 1874; Munich, 1876.
Honorary Member R. A., Berlin, Vienna, and Amsterdam.
Professor in Academy, Munich.

The Novice.

22 x 26½.

76

LEROUX (Hector) . . . . Paris

Medals, 1863, '64, '74, '78.
Chevalier of the Legion of Honor.

The Adoration of the Goddess Minerva Polliade, by the Maidens of Athens.

34 x 52½.

[TRANSLATION FROM THE FRENCH LETTER OF MR. HECTOR LEROUX.]

PARIS, *Nov.*, 1878.

MY DEAR SIR:

The painting which you have ordered of me is now nearly finished, will soon be ready for delivery, and I hasten herewith to give you an explanation of the subject.

The scene passes on the ACROPOLE OF ATHENS, at a time when this celebrated hill was still bare of those

great monuments which have since been erected, many of which still exist.

ATHENS signifies THE VIRGIN by its name, after the Goddess MINERVA, to which the city was consecrated.

HERODOTUS, the celebrated Greek historian, relates that when the city was founded its people were speculating how to name it. NEPTUNE and MINERVA were disputing that honor, but the gods decided that the preference should be given to the one which could bestow upon mankind the most valuable gift. NEPTUNE, with the stroke of his trident, produced the war-horse; while MINERVA created an olive-branch, the symbol of peace, which gave her the victory.

Since that time many temples have been erected in her honor, and the ACROPOLE has been literally covered with monuments and statues in honor to MINERVA-PARTHENES, MINERVA-ERGANE, and chiefly to MINERVA-POLLIADE, the statue of which, tradition says, has been falling from the sky. PANSAMUS, a celebrated Grecian writer of the second century, relates that he has seen the statue in front of the temple, at the same spot where it was supposed that this great miracle took place. "Whether this be true or not," he says, in the first volume of his book, "I will not dispute."

Now, my dear sir, I think just the same, that possibly this miracle did occur, that the statue has virtually fallen from the sky, and therefore have chosen the very moment when the maidens of ATHENS came out in procession to see this great wonder, and imploring the protection of the goddess. This is the idea of my picture; and, to give more truth to the subject, I went to the ACROPOLE OF ATHENS, and, impressed by these great monumental ruins, by the grandeur of its scenery, I made the study of this painting. Men have destroyed and pillaged there for the last two thousand years, but the great lines of nature cannot be changed; the beauty of its scenery is still preserved, and will be so likely for thousands of years to come.

In concluding this letter, I beg to say that I took the best care as to the execution of this painting, and I hope that it will please you, and also be appreciated by the many intelligent and serious connoisseurs of your great country.

Very respectfully,

HECTOR LEROUX.

77

PLASSAN (A. E.) . . . . Paris

Medals, 1852, '57, '59.
Legion of Honor, 1859.

Contemplation.

6¼ x 8½.

78

DETTI (Cæsar) . . . . . Rome

The Halt at the Cabaret.

25¼ x 49¾

79

SCHREYER (Adolph) . . . Paris

Medals, 1864, '65, '67.
Vienna Exposition, 1873.

The Advance Guard.

33 x 45.

80

SCHGOER (F.) . . . Munich

Noonday Rest.

7 x 9½.

81

HEBERT (A. A. E.) . . . . Paris

Medals, 1839, '51, '53, '55, '67.
Chevalier Legion of Honor, 1853.
Officer Legion of Honor, 1867.
Commander Legion of Honor, 1874.
Member of the Institute.

At the Bosphorus, near Constantinople.

12½ x 17¾.

82

BROWN (J. G.), N. A. . . New York

Waiting for a Customer.

20 x 14.

83

RICHET (Leon) . . . . . Paris

Pupil of Diaz.

Meditation.

20 x 13.

84

BRISSOT DE WARVILLE (F. S.) Paris

Landscape and Sheep.

15 x 20.